

Institute of Psychology, University of Wrocław, Courses 2021-2022
European Cultures; ERASMUS+

SUMMER SEMESTER					
mgr Agata Groyecka-Bernard	Nonverbal communication	Workshop	30	The course covers a selection of issues from the scope of nonverbal communication, including: 1. The roles of gestures, mimicry and posture 2. Cultural differences in nonverbal communication. 3. Evolutionary approach to nonverbal communication (signaling in mate selection). 4. Nonverbal aspects of vocal communication. 5. Personal distance and territory in communication.	6
dr Marcin Czub	Experimental Research in Psychology	Workshop	30	During the course students will be designing and conducting experimental studies. Students will learn how to create psychological experiments using PsychoPy software, how to measure reaction times, perform statistical analysis, and discuss the results. They will acquire both theoretical and practical knowledge related to designing, conducting and writing up results from an empirical study in psychology	6
dr hab. Jerzy Luty	Evolutionary Foundations of Art and Aesthetics	Workshop	30	The course covers a selection of issues including discussion on: 1. What is art? Art genres and art definitions. 2. Art causes emotions which are equal to the adaptive mechanisms of human mind, such as the fear of spiders or the ability of depth perception. 3. Art may increase cognitive fluidity, which enables cultural transmission and cumulating achievements and skills . 4. The universality of aesthetic preferences in landscape painting revealed in Komar/Melamid experiment and the adaptive asset of the choice of habitat. 5. The universality of art - recognition criteria and cluster definition of art	6
dr Magdalena Ślęzyk-Sobol	Coaching	Workshop	30	The main idea of the training is to gain competences and skills, which can be required from coach in different types of coaching. The aim is to acquaint students with the basic theories and methodology of coaching (underlining differences between consulting, therapy, training and coaching) and present some coaching methods. Building relationships with clients, listening and supporting the client's self – expression, focusing on the client's agenda, providing clear feedback and motivating to changes will be discussed and trained.	6
Total			150	Total	24